

Apple Pi Submission Form

FOR 2011-2012 SCHOOL YEAR

Deadline for Submission Fall: October 14, 2011 Spring: March 23, 2012

Please submit the following to your ApplePi Advisor:

- 1) Completed submission form for EACH entry
- 2) Hard copy of your submission
- 3) Electronic copy of your submission (written work should be saved as "doc" (not .docx) and artistic work should be saved as a good quality jpeg file (between 500 KB and 3 MB). Please be aware that all artwork may be printed in black and white, but may appear on the website in color.

If your piece is accepted, you will be contacted through your ApplePi Advisor 3-4 weeks after the submission deadline.

If you have any questions, contact the ApplePi Advisor at your school or one of the ApplePi editors. Our goal is to receive at least 50 submissions from each high school and to be able to publish at least 20 high quality pieces from each school. If you would like to view a previous copy of ApplePi as a PDF, please go to the ApplePi Publications Page on the GLEC website: <http://www.glec.org/enrichment/applepi/applepipublications.php>

Please **print** very clearly.

Name: _____ School: _____

Home Address: _____ Home Telephone: _____

Homeroom: _____ Email: _____

In submitting my piece to ApplePi Magazine, I assert that it is original and not copied in whole or in part from any other piece. If my piece is based on, or borrows from another piece, I have noted it here or in my piece. I also understand, that if selected, I give permission for the piece to be published with my name and school in the hard copy version and on the GLEC website: www.glec.org

Student's signature _____ Date _____ Circle Grade: 9 10 11 12

Name of parent/guardian _____ Parent/guardian's signature _____ Date _____

Title of Piece: _____ Medium/genre _____

ADVISOR SIGNATURE: _____ Date _____

Send submissions **electronically** to: ApplePi@glec.org or include an electronic submission on a CD/thumb drive **as well as submitting the hard copy**.

Was this piece done as an assignment for a class? ___ Name of class and teacher: _____

Has this piece been published anywhere else? ___ If so, please explain. _____

Is this piece based on any other work, in any way? ___ If so, please explain (this helps us better appreciate your contribution).

Any other comments that would add to the appreciation of this piece. _____

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